

The Mary Washington Bulletin

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Mary Washington College's Weekly Newspaper

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Index	
Opinions	3
Features	5
Sports	6
Entertainment ..	8

Election Tallies Closed Despite Disclosure Debate

By Kim Quillen
Bulletin Features Editor

Last Thursday night, when Class Council officers released the results of the freshman class elections, the winners were announced, but vote tallies were not. According to Shannon Rothgeb, president of Class Council and president of the senior class, vote tallies have traditionally only been released to the candidate. "It's like an unspoken rule," Rothgeb says. "It's to the advantage of the candidate."

However, other students feel differently. "There is no reason for them not to release votes," says Mike Smith, president of the MWC class of 1991.

The Class Council and

Student Association (SA) constitutions do not establish procedures for handling and releasing vote counts in campus elections, leaving student leaders to handle the counts at their own discretion. In recent years, the habit of releasing tallies only to candidates, and only if they request them, has become commonplace.

Last year, Pat Fines served as co-chair of the SA Senate Rules and Procedures Committee, the group responsible for handling and advising all campus-wide elections. In preparing for the 1991 spring SA

elections, Fines says, "We consulted with certain Executive Cabinet officers and decided it would be better not to publicly announce [the vote counts]."

The Executive Cabinet, composed of ten students, operates under the direction of the SA President and represents the student body on all matters of joint concern between the Administration of the College and the students. The Executive Cabinet is the highest Student Association body on campus. Joanne Beck, Dean of Students and SA advisor, was unaware of the

ELECTION RESULTS

FRESHMAN CLASS

PRESIDENT

Kristin Green

Jason Chipman *

CLASS SEC/TSR

Debbie Petz

VICE PRES

Heather Mullins

Angela Chiang

Karey Vasco

VICE PRES

Cathy Pascucci

Allison Leeds

JUDICIAL

Julie Baker

Stephanie Quinn

Lynn Terrill

Stephanie Snyder

Colby Taylor

HONOR REPS

Michell Raynor

Christine Farrell

Krystina Albus

Kimberly Switzer

Courtney Jones

Jason Bryan

SOPHOMORE CLASS

SECRETARY/TREASURER

Sonya Peyton

JUDICIAL

Rachel Morgan

JUNIOR CLASS

VICE PRESIDENT

Monte Montgomery

Michell Byron

JUDICIAL

Tracy Young

Keith Krisko

*WINNERS IN BOLD

group's stance on vote disclosure, saying that the decision was left up to the students running the elections. Beck said she feels that in past years, student apathy has meant less interest in student elections and no need to publish vote counts. However, "I think now that students are interested, the Student Association would be tickled to publish [voting results]," she said.

Liam Cleaver, current SA President, is less than tickled. "My opinion is that the vote count shouldn't be released to anyone," Cleaver says. He feels that even the candidates themselves do not need to know the tallies. "That's confidential information," Cleaver said.

Fines said, "Since the candidates are the ones who initiate the procedure to contest the election, they're the ones who really need to know."

Embarrassment on the candidates part is also a reason why votes are not released. Fines says that releasing vote counts publicly would be like rubbing salt on the losing candidates' wound.

The Virginia Freedom of Information Act, however, makes no allowance for embarrassment. According to Appendix A title 2.1 - 342. of the act, "Except as otherwise specified ELECTION, page 2



Photo by Steve Small

The Women's Rugby Team faces opponent team James Madison University in a line-out at a recent match. See story page 6.



MWC rugbys proudly display their latest non-violence apparel.

Team Wears T-Shirts to Combat Sexual Assault

By Susan Chewing
Special to the Bulletin

Under the guidance of Historic Preservation Professor Brown Morton, the Men's Rugby Team is taking a stand against sexual assault. Morton has designed t-shirts especially for the team and other men with such logos as "At MWC 'R' is for Rugby - RAPE is a four letter word."

"I want to help in any way I can to encourage males on Mary Washington College campus to own the issue and do something about eradicating the problem," Morton says. Morton explains that the shirts were designed for men in order to "show women on campus that [the men] care about the issue." He chose the Rugby team as the first models for the t-shirts due to its leadership status.

"I want to identify males on campus that have a high leadership profile that others look up to," Morton said.

Jay Radshaw, captain of the Rugby Club, said he thinks the wearing of

the t-shirts is a great idea. Hesaid he likes the concept of the Rugby team being a positive role model in the fight against sexual assault.

"We want to do service and leadership to the college that supports us," says Radshaw.

"I think it's a good idea for the Rugby team to do it," says Patrick Wolfe, an MWC rugby player. "It peps up our image."

Nancy Bailey, a psychologist in the Counseling Center who has counseled numerous sexual assault victims said, "Any effort to get men involved is important." She said she believes it is necessary to reach men since they commit the most rapes and, therefore, are at the root of the problem.

The team, which received t-shirts two weeks ago, plans to wear them every Wednesday to show their support.

Some of the messages found on the t-shirts Morton designed include:

CONTROL - RAPE is a four letter word"

"I LOVE WOMEN - RAPE is a see ASSAULT, page 2

Efforts At Modernizing Diminish MWC Heritage

Reevaluation of Emblems Said to Exclude Women From History

By Alison Dunphy and Shelli Smith
Special to the Bulletin

Mary Ball Washington was an educator, a dancer, and a dedicated laborer for the soldiers in the Revolutionary War. How is it that these accomplishments are forgotten and history dubs her simply as

"George's mother"? Just as Mary Washington is losing her identity, the college named after her shows signs of a diminishing feminine heritage. What is wrong with the name Mary Washington College? Why was the banner displaying the school emblem (a spinning wheel) removed from Dodd Auditorium? Is the mascot a patriotic eagle or a macho bird with Arnold Schwarzenegger's physique?

It appears that MWC is trying to de-feminize the campus. Women's symbols are disappearing.

"It's worth thinking about... gender has a real effect on our culture," says Judith Parker, a linguistics professor at MWC.

Parker said she believes that male students do not feel women's issues are relevant to them. "I value women's experience greatly," she says. "I

embrace the sign of women's industry."

The sign that Parker refers to is the spinning wheel which is the predominant image on the MWC emblem. Perhaps in an effort to reduce the importance of this symbol, a banner with the emblem was removed from Dodd Auditorium last year. Hanging in its place is a simple banner with only the name of the college.

John Lewis, who is in charge of Dodd Auditorium, says the banner was in disrepair. "My boss, Mr. [Ray] Merchant, told me to take it down," he said. According to Lewis, the banner will be preserved as a relic but will not be hung back in Dodd.

"If the symbol speaks power, and I believe it does, symbolically you've effected a shift when a change such as this is observed," says James E. Goehring, professor of religion at MWC.

Parker suggests a sociological reason for the disappearance of the banner. "The spinning wheel is less contemporary, and it is old-fashioned. It doesn't coincide with the intention to promote the college as fully modern."

The spinning wheel, indicative of outdated technology, projects an obsolete image in a progressive society. According to Parker, people cannot see beyond the negative connotation even though the wheel also represents a contribution that women made to the industrial age in America.

Formerly an all-women's institution, MWC be-

came co-educational in '71. The college has since made an effort to change a perceived feminine image.

"The name Mary Washington College gives all of the wrong clues," says Ray Merchant, executive vice president of the college. "Professional marketing groups determined that students assume from its name that MWC is a small, private women's school."

The college first attempted its own informal survey of 500 college-bound Virginia high school seniors. "They didn't have a clue about what the real school is like," Merchant says. To support these findings the school hired Southwest Research Corp. of Richmond, who conducted a more extensive survey including students in the Richmond area as well as Northern Virginia.

Faced with these statistics in '85, the Board of Visitors proposed to change the name of the college to Washington-Lee, a name which is not gender specific.

According to Goehring, all members of the faculty received notification regarding the proposed change. The letter stated that Mary Washington was the implied namesake as opposed to any other well-known Washington.

"This set me to thinking that there were subtle changes occurring. That's one of the ways women get written out of history," Goehring says.

see NAMES, page 2

NEWS ANALYSIS

By Emily Cyr
Bulletin Staff Writer

People are lined up in the hall, waiting for what seems like forever. They are hungry and tired from classes. All they want is some food to revitalize their bodies.

These people are not waiting at Seacobeck. Instead, they are in line at the Eagles' Nest to take advantage of the meal equivalency program which went into effect Sept. 9.

According to Gordon Inge, Manager of Food Service, the program was initially to take effect the first day of classes. However,

there were problems with the computer set up which kept the plan from starting on time.

Inge said that since the program started, students who have paid for a meal program will have the option to go to the Eagles' Nest Monday through Friday from 4:30 p.m. to 9:00 p.m. Students can receive up to \$3.00 worth of food. Inge said the \$3.00 covers basic costs such as food, labor, and overhead.

"This created initially problems with lines at the Eagles' Nest," Inge said. But he is "optimistic that once the newness wears off" the wait will lessen.

Barbra Pike said, "The line was

just too long." She went to the Eagles' Nest on Tuesday evening, around 8:45 p.m. "They need to have more people working behind the counter," she added. "There are so many people and so few people taking orders."

Inge said the staff is making adjustments to help this problem. They have additional people working, have moved some small equipment, and made basic operational changes.

Manager of the Eagles' Nest, Jerry Kula, said, "We've been very busy." Although the first few nights were hard, operations have gotten "a lot smoother."

see NAMES, page 2

New Meal Plan Means Lines Around The Nest

"Silent Coup" Author to Speak

Special to the Bulletin

Robert Gettlin, co-author of the recently published book, *Silent Coup: The Removal of a President*, which provides new insight into the failed presidency of Richard Nixon, will speak at Mary Washington College on Wednesday, Sept. 25.

The program is free and open to the public. The lecture will be held at 7 p.m. in the Great Hall of the Woodard Campus Center under the sponsorship of Hillel, an organization of students interested in Jewish issues. In promoting his book on the Nixon presidency, Gettlin recently appeared on "Good Morning America," the "Larry King Show," and "CBS News." He and co-author Len Colodny spent six years compiling information for their book *Silent Coup*, conducting hundreds of interviews with such Watergate figures as John Mitchell, G. Gordon Liddy and Washington Post reporter

Bob Woodward.

Gettlin is a graduate of the University of Santa Barbara and a former newspaper reporter from California. In 1977 he worked for a year with investigative reporter Jack Anderson and then for the States News Service, which covers events in Washington D.C. for newspapers around the country.

Gettlin also worked for the *Washington Star* and *Hartford Courant*. He then served as a national correspondent for the *Newhouse* newspapers, where he covered the Iran-Contra scandal and the space shuttle disaster.

According to one reviewer, "The book convincingly presents evidence that shatters the basic framework of what the American public was led to believe about Watergate. It raises serious questions about presidential-military relationships, journalistic integrity and abuses of power that led to the downfall of the Nixon administration."

NEST,
from page 1

"Student workers are doing a real good job," said Kula. He said that the new staff members have to be trained to handle the equivalency plan as well as in their regular duties.

Jennifer Norris works at the Eagles Nest. She said she thinks the intentions are good, but "based on what I've seen so far, I don't know how well it's going to work." She added, "The Eagles' Nest isn't equipped for a program like this. I'm sure it has potential, there are just a lot of rough spots to smooth over."

Kula said he sees many of the same people every night. "Overall, I think students coming down here are enjoying it," he said. "Students understand the lines because they're used to long lines at Seacobeck."

According to Kula, the rush period is between 5:00 p.m. and 6:00 p.m., and if students could come at other times, the line wouldn't be as long.



Stephanie Quinn, Julie Baker and Stephanie Snyder won the positions of Judicial Chairs for the freshmen class at last Thursday's elections.

NAMES

from page 1

The proposal to change the name of the college was not adopted, however, due in part to alumni response.

Similarly, a sexist attitude exists today regarding the buildings on campus named after women. Twelve of the 32 named buildings at MWC honor significant women in history including: Mary Ball, Margaret Brent, Nina Bushnell, Mary Custis, Jesse Ball duPont, Ann Fairfax, Anne Carter Lee, Dolley Madison, Mary Marshall, Ann Thomson Mason, Martha Jefferson Randolph, and Frances Willard.

"ACL is what everyone called the building where the Undergrounds," said Goehring, referring to Anne Carter Lee Hall. "Yet now it's just called Lee. Two hundred years from now maybe the name plaque on ACL will fall off and people will assume 'Lee' is referring to Robert E. Lee."

But perhaps people won't have to wait for 200 years. The systematic elimination of the first names of the buildings began in 1985.

"We began to drop the first names of the buildings," Merchant said, "because de-emphasizing femininity is necessary for the male ego."

According to Bill Hanson, professor of sociology at MWC, changes such as the one noted by Goehring are unconscious representations of a larger issue.

"Why would you hire a man (Dean Pete Lefferts) to be head of resi-

dence life when the majority of the people in the residence halls are women?" Hanson asks. The male dean may not be able to relate to the concerns of the majority.

However, Lefferts doesn't seem to have a problem with the job.

"I don't get the feeling that it's a primarily female place. I haven't encountered any personal or professional concerns that I couldn't handle," he says. "It's difficult to attract males to my profession. It's typically a position held by a female."

"We began to drop the first names of the buildings because de-emphasizing femininity is necessary for the male ego."

MWC certainly is not a "primarily female place" considering the fact that the majority of upper-level positions in the faculty and administration are held by men. Three of the 21 academic department chairpersons in 1990-1991 are women.

Chris Kilmartin, a psychology professor at MWC, explains the roots of male domination.

"Men inherently fear women. To combat this fear men have two choices: they can stay away from women, which is unlikely, or they try to dominate them," he said.

According to Kilmartin, this domi-

nation creates a definite status difference between men and women. Women are often encouraged to achieve the traditional male status while it is perceived as a loss of status for men to assume women's roles.

"They could masculinize the campus and probably get more men to attend. But, from a social aspect, it's the wrong thing to do," Kilmartin said.

Another attempt by the College to masculinize its image occurred in 1986. A committee chaired by Merchant with members from the faculty, students, administration, and town was formed to identify a mascot for the school. The college teams were formerly called the Blue Tide.

"I don't know who came up with that original name but it didn't make sense...Hell, the Rappahannock runs with mud!" Merchant says.

The committee sponsored polls in which students could pick from several mascot options selected by one of the committee members. The patriotic eagle was chosen.

Since its birth, the eagle has undergone a change. He has lost his wings to a strong pair of biceps. Donning an MWC sweatshirt, the bird-man struts his stuff at athletic events.

However, the patriotic eagle has not been completely replaced by his masculine competitor. It remains to be seen whether he will fade from the college's history as Mary Washington herself has.

ELECTION

from page 1

cifically provided by law, all official records shall be open to inspection and copying by any citizens of this Commonwealth. "Vote tallies are considered official records, although college elections are technically not provided for in the act, which governs only state and local governmental proceedings.

However, according to Ron Singleton, Mary Washington College Director of Public Information, "Anytime information regarding an election involving the entire student body is hidden, there is a potential for dishonesty."

Bullet editor Dave Canatsey says, "Although the Freedom of Information Act as I understand it does not apply to college level elections, I think the spirit of the act does. Just like the spirit of democracy applies to the student government."

Canatsey said he feels that it is the newspaper's responsibility to present that information to readers. "It's imperative that we have that

information to print," he said.

English professor and Bulletin Advisor Steve Watkins also favors releasing vote counts. "To me, this is probably the most appalling thing I've seen since I've been here," says Watkins, who came to the college one year ago and said he feels that open elections and vote disclosure are fundamental to the democratic process.

Canatsey said he hopes to resolve the issue through discussion and negotiation with student leaders before the spring elections. "Otherwise, we're going to be in a position to invoke the Freedom of Information Act," he says.

According to Watkins, "These people don't have a legal leg to stand on."

Lewis Fickett, distinguished professor of political science, points out that there are situational differences between a large public election and a small campus election. "I would favor confidentiality (in campus elections) as long as the candidates could see the votes," he says.

However, he said, "Ideally, any democratic election should be reported publicly with all the results." Regardless of the size of the situation, Smith said he feels that the democratic process should be upheld. "People's personal feelings should not stand in the way of the democratic process."

Smith recognizes that the reason vote counts have not been announced publicly is because of the potential embarrassment to candidates losing by landslides, but still feels the information should be released.

"That's what having an open and public debate is about," said Smith, who feels that bruised egos are just part of running in an election.

Jim Cordone, the current co-chair of the Senate Rules and Procedures Committee, is new to the position and has no opinion on the issue at this point. While Cordone has not decided on the vote releasing procedure for the 1992 spring SA elections, he emphasized that vote releasing procedures should be consistent through all campus elections.

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ASSAULT

from page 1

four letter word"

"MYRULE IS GOLDEN - RAPE is a four letter word"

"AT MWC RAPE is a four letter word"

"RUGBY IS A GAME - RAPE is a four letter word"

"RUGBY IS A FIVE LETTER WORD - RAPE is a four letter word"

The design of the t-shirts, which are red in color with white print, was chosen purposefully. "I chose red because red is a sign of blood, danger, and violence." It is

also a symbol for STOP. "The whole point is for people to stop," Morton said.

Some students, however, think that the designs of the t-shirts are inappropriate.

Junior Jenny Carroll said, "If the letters of 'is a four letter word' are smaller than the word 'rape', it de-emphasizes the whole point of the t-shirt." This is because at a distance an important element of the message "is a four letter word" is too small to read.

Morton, who is in accordance with this observation, is considering

making alterations with the design.

Morton anticipates having all of the shirts printed and ready for sale in time for Sexual Assault Week, October 14-19.

"I want to see every male on MWC campus wearing these t-shirts by the end of this semester [including] faculty, staff, and students," Morton said. In addition, "Every time a female sees a male wearing one of these shirts, I want her to walk up to that male and say 'Thank You'."

Morton's t-shirts are currently being sold in the college's bookstore for \$6 each.

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The Bulletin is in need of photographers and writers. If interested call the Bulletin office at X4393 or come by the office which is located in the Woodard Campus Center.

Editorial

Mary Washington College was established in 1908 as an institution to advance women in a completely male-dominated society. As the advancement of women became more common place in American history, the college responded and went coed in 1971. Despite the fact that 63 years of MWC's history was shaped by women and the fact that 70 percent of the student body is comprised of women, the naming of buildings after men reflects

the continuing dominance of men in our culture. This past summer three more buildings, the library, a residential hall, and the student center, were added to the growing list of 23 other buildings named after men. Only 12 halls have women's names and even those are now being referred to by shorter, gender-neutral titles. Due to the male oriented nature of the English language, last names are assumed to represent men, not women. We don't deny the significance and impact that

Simpson, Alvey, and Woodard contributed to the college's collective history. However, this institution's rich female heritage should not be erased simply due to continuing trends which assume male dominance in our society. It should be the obligation of an institution with a heritage as unique as ours to do whatever possible to counteract the overemphasis of men recorded at the expense of women.

LeRoy Monk and T. Bert Brow

Brie Goes Good With This

In the wake of the accolades bestowed upon the College in the recent "MONEY Guide to the Best College Buys in America," it is important to note that everything here is not as rosy as Mike Smith's checks.

Hence, we've taken it upon ourselves to bitch about a few shortcomings—no matter how trivial or petty they may seem to the average reader.

On the dining front, a few can't-miss changes have been implemented by ARA. Thumbs up to the Gordster, a true innovator.

The Steak House is fresh. The food is excellent and the waiting staff very professional. Too bad ARA didn't introduce this fifty option last year. Maybe Darnin Cassidy would have showered sooner.

However, the meal equivalency plan is not dope. The lines are way too long and the three dollar limit seems a tad low. It was a good try, but we'll take the country fried

steak and a bottle of Pepto (for \$2.79) any day.

Maybe the plan should be limited to students with jobs and athletes. One last question: Is it a violation of the State Health Code to supply your dining patrons with ice between 1:30 and 4:00?

Parking (or the lack thereof) sucks. It wasn't too long ago that our noble chief Dave Ankney said, "We do recognize creativity in parking." Guess the grading requirements have changed. And the fines.

Do the coppers get a commission from Herb's 24-Hour-Towing Service? Why are they so damn quick to call ol' Herbie then?

Don't get us wrong. We think Conrad is smooth. There just aren't enough parking places here. And it must be gratifying to see that the Willard Lot is always filled to capacity. Not.

Frosh cars must go! Finally, can you get a P.E. credit for walking to your car? It's more strenuous than Badminton 101.

How about the changes in Simpson Library? (Is that named after Homer?) We're not real hyped by the fact that the computers have been taken out. It's not real fly. And what happened to the CD-ROM printer? Does printer paper really cost that much? Why can't they use that extra nickel from the copier?

Glad to see that serving the student body is still the top priority here.

Concerning our amazingly efficient postal service. It's a good thing that no one needs stamps except between 11 and 2. And it's such a convenient three hour block. Good thing nobody has class or eats lunch then.

What is ten minus seven? The number of days it takes for campus mail to get delivered. Maybe we should get Federal Express to handle our campus mail service. This three-day crap has to stop.

see LEROY AND BERT, page 4

GLBSA Breaks Myths about Homosexuality

Russell Cate
Secretary/Treasurer of the GLBSA

The Gay, Lesbian, Bisexual Student Association has been very active on campus recently. You might be curious to know what the group represents. This column is meant to answer the question, "What's it all about?"

First, what is homosexuality? The term homosexuality refers to anyone who prefers to have an intimate relationship with someone of the same sex. It is important to note that a homosexual relationship, like a heterosexual one, is an intellectual, spiritual, as well as sexual bond between two people. Far too often, discussions about homosexuality, unlike heterosexuality, focus on what happens in bed.

In the early 1970's, the American Psychiatric Association and the American Psychological Association

stopped classifying homosexuality as a disease. Despite this disclosure, the myth that homosexuality is "curable" persists.

What causes it? No one knows, although most experts are resigned to the fact that sexual orientation is generally set by age five. Homosexuals come from every possible background and upbringing. Environment appears to play little, if any, role.

Why are gay men effeminate and lesbians masculine? One of the most common misconceptions about homosexuals is that they can be identified by their appearance and mannerisms. The fact is that most homosexuals do not fit these stereotypes. Additionally, there are effeminate straight men, and masculine straight women.

How many people are homosexual? At least one in ten people have been shown to have a same-sex orientation, according to Kinsey reports and other studies. The same percentage of people is left-handed. The ten percent

figure does not account for the substantial bisexual population. With a population of about 3,500 people at MWC, it can be safely assumed that 350 students are gay.

Doesn't the Bible say God disapproves of homosexuality? The passages of the Bible have been reinterpreted to mean different things to different people through the years. Passages cited as demonstrating God's hatred of homosexuality are all taken out of context, and can be shown to be translated in a biased, anti-gay manner. Similarly, the Bible has been misconstrued to justify the enslavement of Africans and the subordination of women to men.

Who do I know that is gay? It is very likely that you know someone who is gay. Many famous people were or are gay, including Michelangelo, Joan of Arc, Alexander Hamilton, Henry David Thoreau, Walt Whitman, Tennessee Williams, Virginia Woolf, Gertrude

see GLBSA, page 4

Mike Smith's Mary Washington College

Smith Laughs at \$10 Felon

Last Monday night a crime took place. We had about 40 people over to the house to help tap our keg and to watch the Redskins' spanking of the Cowboys. On that night, somebody divested our house of a neon beer light, a brass coat rack, a pair of sunglasses and my wallet. I was not aware of this until 9 a.m. the next morning by which time the thief had liberated \$210 from my checking account via my Most card.

Granted, I made it easy on the scumbag by leaving my PIN number in the wallet (dumb, yes, but I always used to forget my number—live and learn). It's sort of like leaving your keys swinging in the ignition then wondering why your car was stolen the next day. Yeah, it was dumb. But I was lucky too. I was lucky because the thief was even dumber.

I'm speaking now to the peltthead who lifted my wallet because I wanted you to know just how dumb I think you are. How stupid are you? Let me count the ways...

First, dunce, you made seven attempted transactions at the same Most machine. From 1:30 to 1:34, you stood at the National Bank of Fredricksburg Most machine and milked my account. Did you see that

mirror? That was a camera idiot! I've seen the tape already. I saw your car. I saw your face (you even looked up and smiled at yourself in the mirror). Man, if you're a student, you won't need a yearbook picture this year. We've got plenty of clear shots you can choose from. Your parents will love that!

Second, for a mere ten dollars, you bought yourself a full-fledged felony. Had you exercised just a tad bit of restraint and availed yourself of \$200 or less, it would have been a misdemeanor. For ten bucks, you bought yourself a minimum thousand dollar fine or a year in prison. Smooth move Ex-Lax.

Third, if you were gonna go ahead and commit a felony, you could at least have stolen enough to make bail!

Fourth, if you're the same imbecile who took those wallets in Willard last weekend, you're starting to leave quite a trail.

What would I do if I were you? I'd be afraid. Be very afraid. Then I'd hire a damn good lawyer 'cause let me tell you what's going to happen to you. As you read this, your action portraits are being forwarded to my bank, the College Police and the

Fredricksburg Police (I've filed reports at each of them). People from the party will be given your picture and asked to identify you. When they do, you will be arrested by the Fredricksburg Police. You'll be handcuffed, taken downtown, fingerprinted, and processed. Then you'll be arraigned. When you're indicted, I'll be sent a subpoena to come testify against you. After all, First Virginia Bank is waiting most anxiously to prosecute you for fraud and theft—and I will most gleefully support them in their effort to nail you! Then, just for laughs, if you're a student, I'm going to take you to Honor Court and personally see your ass drummed out of school!

I do hope you enjoyed that \$210 you stole. I hope it was worth it (you can tell me when I come visit you in prison). All I have to say, my friend, is that life as you know it changed last Monday night. You stole from me. Two hundred and ten dollars is, for me, a month's rent and a twelve pack of beer; and by God, Nobody messes around with my beer! If you thought you could get away with this, your mother must have dropped

see SMITH, page 7

By Dave Canatsey

Your Voice . .

So you think that vote counts in student elections should be disclosed?



Justin Piatt, Senior

I don't think that the numbers are that relevant except they would show the pathetic voter turnout. However, if printed they may discourage others from running.



Karen Page, Senior

I don't think that it is necessary to release the number of votes each candidate received. We know who you and that's all that really matters.



Amy Mumpower, Junior

I think they should because every other democratic election releases them.



Stephanie Mumford, Junior

This college should be representative of the way we run our federal government. They should release the numbers of votes for each candidate.



Kent Secker, Junior

Often election become popularity contests, so I think they should not release vote counts.

Letters to the Editor

May 10--Prof. Stageberg gives convocation speech. He labels everyone who does not agree with his personal views a force of darkness. Mike Smith is "awed."

May 11--Impressed by Stageberg's speech, the economic graduates declare a holy war on the psychology students, who are "trespassing on mental ground meant for God alone." "Mike Smith is "awed."

May 11 1/2--The economics graduates accidentally wipe out the entire philosophy graduates, both of them. The econ grads say that the philosophy grads should be grateful to die in such a good cause. Mike Smith is "awed."

May 12--Noticing that the day is the 13th, the econ grads sing psalms and hit themselves on the head with Bibles. Mike Smith is "awed."

May 14--The econ grads begin arguing about macro-economics vs. micro-economics. They split into two splinter groups and begin warring among themselves. They split into two splinter groups and begin warring among themselves. The psychology students share a beer and decide to go home and not bother with them anymore. Mike Smith is "awed."

May 15--Professor Stageberg comes up with a new theory of economics altogether and says anyone who does not agree with it is a "force of darkness." Several students join him. Monroe is now split into three, one group on each floor. Mike Smith is "awed."

May 16--Stageberg's group, on the basement, decides to blow up the basement walls and thus collapse the building, destroying the other groups. This is done, but Stageberg's group forgets to leave the building. Stageberg is last seen labeling all falling beams "forces of darkness." Mike Smith is "awed."

May 17--President Anderson is heard complaining that he can't take his eyes off the damned school for one minute without professors losing their heads and acting like "loons." Mike Smith is "awed."

May 18--It is discovered that Mike Smith replaced himself with a tape recorder and perished with Stageberg & Co., screaming economic epithets at the PSCI-302 professor, whom Mike Smith claimed to be a "force of darkness." No one is surprised. The tape recorder goes on to be even more popular than Mike Smith, especially at parties. Mike Smith is "awed."

Evan Reynolds
Junior

I realize that some people felt alienated by Stageberg's speech. However, I do not feel that was his intention. But you must realize that as a Christian, Stageberg feels a responsibility to something greater than political correctness. He feels a responsibility to God. He felt led by God to say what he said. And who is he to say no to God?

I admire Stageberg's courage to speak out despite the inevitable negative reaction. Even those who oppose him have to admire that.

But Stageberg did not say what he said in order to gain recognition or admiration from people like me. He simply did what he had to do.

Stephanie Mumford
Junior

When I came on my first tour of Mary Washington, so long ago, the Admissions Office told me that academics, not athletes, were stressed. Foolish me, I believed those few words. I continued to believe that statement until last week. What changed my mind, you ask? Last week's publishing of the faculty salaries in the *Bulletin*.

Upon receiving my copy of the *Bulletin*,

I glanced over the salaries, anxious to find out how much my most hated professors made each year. My eyes came to an abrupt halt, 77--WHAT? I cleared my vision to make sure I wasn't misreading the numbers... \$77,738. I couldn't believe it. I looked over to see who was making such an outrageous salary, Hegmann. WHO? I had never heard of him before. I asked over a dozen people before someone finally told me that he's the Director of Athletics. I realized that he is the coach of our one nationally ranked team, the tennis team, but does this constitute his receiving \$30,000 more than the rest of the faculty? No. Of course, the school's administration seems to think otherwise. With Mary Washington's budget cuts, can we afford to pay that much more to a single professor? I think not.

Heather Johnson
Junior

Professor Kilmarin made an excellent point when he said, "People are not making enough money... They're dissatisfied not only with what they're making, but how it also compares... Soon people are going to start leaving." Mary Washington College's professors are brilliant, enthusiastic, energetic, and dedicated. They give extra time beyond their office hours to meet their students' needs--and we are demanding. Our faculty cares for our academic achievement in addition to our social, emotional, and physical well-being. They are educators of life beyond books in their service as Academic Advisors and their gift of friendship.

Faculty salaries provide for their class and office hours. Depending on their sponsorship of clubs or committees, they may receive a supplement. I ask the Board of Visitors, what worth is placed on education? If our professors

are paid their "worth" in their personal studies (MA, MS, PhD) plus their service to the College, we are going to lose the best faculty in America.

After awhile, teaching for the love of learning deteriorates into pounding one's head against a brick wall. Teachers face apathy no matter how hard they try to motivate classes. And most people feel the need to be appreciated. That appreciation takes form in awards and in fiscal recognition.

As "devil's advocate"... the student body was in an uproar concerning our tuition and room and board increase. Professors' offices have boarded windows due to incomplete renovations--are they being accommodated? Did any of our tuition increase go towards faculty salaries?

My alumnus support might very well be sent to specific departments for supplies, books, or A.V. equipment, rather than to a general fund, because there are professors to whom I want to say, "Thank you for teaching me--I can make it in the real world." In the end, *The Giving Tree* might die (Shel Silverstein).

Wendy M. Scott
Senior

I'm writing in response to Mike Smith's column "Weekly Mailing Call Rules Park 'N' Shop" (9/10/91). His article exemplified the elitist attitude that permeates much of the student body here at Mary Washington College. Mike's sketch of a typical "Fredneck" weekend, amusing as it may seem on the surface, reinforced many needlessly derogatory stereotypes about our Fredericksburg community.

I do give Mike credit for conceding at the end of his article that, "they're just looking for something to do... just like us," however the truth and sensitivity of this statement was vastly overshad-

owed by the snobbish tone of the rest of the piece. The "happy coexistence" Mike speaks so highly of isn't as blissful as he makes it out to be. Most of us simply think we are better people than our neighbors cruising the Park 'N' Shop.

Yes, I've been whistled and hooted at, etc., etc. I've seen the things Mike described. I even heard stories of the curious locals when I was in his previous group... (corrupting young minds, Mike... tsk, tsk). However, I refuse to live in an ivory tower at MWC, we are part of the Fredericksburg community and should not look down on the people who live here. Instead of joaning [sic] on "Frednecks," perhaps more of us should be out there volunteering and working in our community.

As for you Mike, stale, rehearsed, Park 'N' Shop jokes are not what I consider fresh material. Get up off your Nordic-Trac and give us some of that fine journalistic rhetoric we've grown accustomed to!

Maura E. Payne
Sophomore

This letter concerns the excessive use of fliers as a way of providing students with information. Although it is considerate for clubs to want everyone to see their information, it has gotten a bit out of control. Why is it necessary to put fliers on the Seabeck tables AND in our mailboxes? Beside the fact that these fliers are redundant and annoying, they are an economical and ecological waste.

Our suggestion to the school is to strategically place bulletin boards throughout campus for these fliers so that those interested can easily find out about club meetings, special events and the like. For example, the Dome Room is an excellent place for people to read this information while

they are waiting in line to eat. These boards will save money and paper, and provide an accessible place for students to locate the information they need. After all, aren't we old enough to seek out the information we need?

Christina Tomassone and Andrea Kelsch
Junior Senior

I was contacted to express my views regarding Professor Stageberg's speech, but declined because I had not been present at the time of the address. Now that I have read the printed version of the speech, I am disheartened by the reaction of our faculty and students toward the speech. The article printed in the *Bulletin* expressed that the reaction to Professor Stageberg's speech was mostly negative one, claiming that the subject was intolerable of other beliefs, values, and the like: the speech did not promote the standard of "diversity" that MWC stresses through its "community standards." Our Statement of Community Values and Behavioral Expectations in its third tenet expresses the importance of diversity, "the acceptance of and respect for diversity in our community..." I believe that Professor Stageberg's speech was consistent to these values and respectful to the community decree.

Professor Stageberg made it clear in his speech that he was no longer going to "conform"... "I am battling conformity" were his words--but promote diversity by the topic of his speech. He was breaking out of the common mold as a convocation speaker, daring to be different, standing his ground, not conforming, being diverse. To say that Professor Stageberg's speech was anything but diverse is a delusion.

scELTTER, page 7

LEROY AND BERT

from page 3

Ditto the top priority thing. What is 35 minus six? A thousand more than Steve makes.

Brie is cheese. We whine. Whine and cheese. Get it?

Confidential to Mr. Z: Hope this provides ample fodder for your next glimpse into the psychology of students in the Ivory Tower.

Leroy Munk (Jeff Finkel) and Bert Brown (Mike Fehrmann) are both seniors and English majors.

GLBSA

from page 3

Stein, James Baldwin and John Maynard Keynes. This list is far from complete.

The coming out process (revealing one's homosexuality) is very difficult

for most homosexuals. While it results in liberation from a lifetime of lying and deception, it is also generally very trying and stressful. The GLBSA is a group of lesbian, gay and bisexual students, and their heterosexual supporters, that gather to discuss a variety

of gay-related issues in an open and positive atmosphere. Club meetings are held every Wednesday at 6 p.m. in Chandler 301. Due to the popularity of the meetings, we are also holding additional impromptu meetings.

Marc Bronsdon and Jessica MacKenzie contributed to this article.



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SELF HELP WORKSHOPS AND GROUPS

The following workshops and groups will be offered in the Counseling Center this semester. Please call the Counseling Center (X4361) for more information or to sign-up.

Workshops: (one to three sessions)

Dysfunctional Family/Adult Children of Alcoholics Workshop -

Wednesday, September 25

Roommate Conflict Resolution Workshop: (three one hour sessions) beginning

Thursday, September 19

Increasing Self-Esteem Workshop: (offered twice) Tuesday, September 17 and 24

Sexual Assault Support Group: (For victims/survivors of sexual assault) Call for

interview prior to participation. Beginning Wednesday, October 9

Workshop on Grieving: (two sessions) beginning Monday, October 28

Groups: (on-going)

Symptom Management Group: (For those concerned about eating behavior, preoccupation with food or weight) Call X4361 for interview. Beginning Tuesday, September 17

Self-Esteem Group: Call for interview prior to participation. Beginning Tuesday, October 1

Dysfunctional Family/ACOA Group: Call for interview prior to participation. Beginning Wednesday, October 9

Sexual Assault workshop for Victims/Survivors & Significant Others: Wednesday, September 18

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Parks and Recreation 9/17 7:00
SPCA 9/18 6:00
MW Hospital 9/18 6:30
Court Appt Special Advocates 9/18 7:00
SENA (Grief/Loss) 9/19 6:00
Council Domestic Violence 9/19 6:30
Friends of Rappahannock 9/19 7:00

MEETING ROOM 1:

Social Services 9/16 6:00
Stafford Correctional Unit 9/16 7:00
Big Bros/Big Sis 9/17 7:30
Hotline 9/18 6:00
AIDS Support Group 9/18 6:30
Assoc. for Retarded Citizens 9/18 7:00
Hope house 9/18 7:30
Frd. Food Relief 9/19 6:00
Legal Services 9/19 7:00
Alliance for Literacy 9/19 7:30

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Questions or need more info?

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Or Call us at X4821 or X4968

Features

Local Store Known for Atmosphere and Style

By Steve Sears
Bulletin Staff Writer

Just over a year ago, in February 1990, John Mastriani and R. Michael Warner posed in front of Cinderella's castle at Walt Disney World in Florida. With them, in the photo, were Mickey and Minnie Mouse, Roger Rabbit, and co-workers Harry Smith and Kathleen Sullivan of the CBS Morning News.

After more than a decade as hair and make-up artists for television, the two men called it quits in the middle of Fantasyland.

"CBS had unceremoniously pulled the plug on Ms. Sullivan," says Mastriani, and I said to Michael, "this isn't fun anymore."

After a brief vacation in the British West Indies, they found themselves in their Fredericksburg house, confused and tired.

"I'd just left a job that defined my identity...What was that identity?" says Mastriani. "We went through a couple of months of grieving, thinking, being hostile for no reason."

"The next thing I know," he continues, "11,000 square feet was falling onto our laps."

It was August 1990 when Mastriani and Warner decided, in a fit of artistic vision, to purchase a huge two-story building on the corners of Caroline and Amelia streets, in Old Town Fredericksburg.

For two-and-a-half months, they worked furiously to pull together what is now known as the Gold Star Emporium.

"The store is an emporium, or collection of many different departments under one roof...we could never make up our minds on one particular department," says Mastriani.

Set in a long, rectangular room, the emporium is broken up into little sections: textiles, kitchen gadgets and dinnerware, toys, antique lighting, jewelry. Each section has a particular design element to draw the eye in that direction.

For instance, the garden shop is an intricately painted space with the feel of a nighttime garden. Climbing vines, stenciled by the owners, crawl across a pitch-black background. A small fountain dribbles water, and all around is greenery in exotic pots and planters.

"We wanted this store to have a sense of design and style," says Mastriani. "People come in and stay for hours. There's always something new, and it constantly changes."

"I wanted different things," he continues. "We want a level of quality...a sense of design and style."

To that end, Mastriani and Warner are showcasing numerous artists' work,

including local talents. In the dinnerware department, a prominent display features the work of Cindy Rogers, a Virginia native, who designs "Luna Garcia" dinnerware. Hand-thrown, the plates, cups, bowls, and saucers are oversized terra cotta pieces in bold earth tones. They are \$150 a piece setting.

Does Fredericksburg have the need, or the pocketbook, for a store in which lamps run into the thousands of dollars?

"If it's expensive, I want that piece to justify the expense," says Mastriani. "And we have things across the board, from ten cents to ten thousand dollars, and why not? The ten cent pieces are Chinese toothpicks in a handwrapped paper container. They all have a certain design integrity."

Mastriani and Warner moved to Fredericksburg together eight years ago, when they decided they needed a country house to escape from the intensity of their jobs in television. Mastriani says he had a hard time finding certain artistic things for the house in town.

"We had to scelp things from D.C., and we knew people here who did that also," says Mastriani. "You were really limited in Fredericksburg."

Warner, a painter and hair designer, who has been Mastriani's partner for thirteen years, says the two had very grand visions for the store which, even pared down, is elaborate. "We were real, real green going into this...very naive," he laughs.

"I said to Michael, 'We've never done anything small before, why start now?'" says Mastriani.

At ABC News, and later CBS, Mastriani and Warner worked intimately with such television personalities as Barbara Walters, Peter Jennings, and Kathleen Sullivan. During those years, the two men traveled around the world, met movie stars and politicians, and witnessed many historical events up-close.

Mastriani, who jokingly describes his make-up job as "clean-up work," remembers smoking cigarettes and eating pizza with Barbara Walters. He also recalls trying to calm down nervous anchors in limousines, before their time in front of the camera.

"Our job was about infusing energy," says Mastriani. "We were usually the last people to see them before an interview, so we had to put them at ease."

"We essentially do the same thing now," says Warner. "We set the tone for the store."



The Gold Star Emporium, located in downtown Fredericksburg, brings together a mix of artists, designs, and prices.

"It is more rewarding than television," says Warner, "because we're doing it for ourselves. The stress is still there, the energy level is still there, but it's for us."

Mastriani and Warner hope to eventually create a catalogue of Gold Star's most popular items. Warner says, "It'll represent the very special things we have. They don't need to be expensive, but things you really can't get anywhere else."

"The ultimate goal," says Warner, "is to have a stable of very, very good artists and those people will be ours exclusively."

In the case of Linda Lee Johnson, a jewelry designer that Gold Star represents, Warner says, "Some of her things are in the Museum of Modern Art collection, and she works for Barney's, where she can produce more and get recompense for it."

Johnson, a former actress, is based in New York City. Currently designing for the upscale Barney's chain, Johnson's thick silver and gold rings were featured in a two-page advertisement in the April 1990 issue of *Vanity Fair* magazine.

Why would an emerging artist with such a lucrative, high-profile deal at Barney's seven bother with a store in Fredericksburg?

"Truthfully, because they're my friends," says Johnson from her design studio in Greenwich Village. "The spirit there is very personal and they understood my work very early on. So when they opened this store, it was logical."

Artists enter into the Gold Star "stable" in two different ways. Some artists' work is purchased up front. Others, especially developing artists, work with Gold Star on a gallery basis, similar to consignment: if Gold Star sells it, the artist is paid.

Near the brightly decorated windows at the front of the store, Jeanne Bower sits at her work table. Behind her is a huge wall-unit filled with colorful skeins of yarn.

From this spot, Bower not only teaches knitting classes, sells yarn and sweaters and prepares patterns for new designs, she also singlehandedly fulfills orders for Gold Star sweaters of

her design.

During her first month at the store, Bower took 11 commission orders, primarily for a pattern she calls the Gold Star Sweatshirt, made of 100 percent British cotton chenille, the sweaters are large and extremely soft.

"It's so completely comfortable...everyone got sick of me wearing mine three days a week," laughs Bower.

At \$190 apiece, Bower says the sweatshirt is "expensive, but fun!" With each sweater averaging 40 hours of labor, she has her hands full.

Bower, a graduate of New York's Fashion Institute of Technology, is an artist of multiple mediums. After two years of modeling for Yves Saint-Laurent in Paris and Manhattan in the sixties, Bower began a career in glasswork. She created large stained glass pieces that paid her bills.

A divorced mother of two children currently in college, Bower says, "I made the commitment a long time ago to work artistically no matter what it took. And I definitely am the epitome of starving artist!"

After five years operating her own Fredericksburg textile shop, Cambridge Studio, Bower found herself unhappy in a lucrative new job in Alexandria. It was then she met Mastriani and Warner.

"We wanted to put together a wonderful textile area," says Mastriani. "There was an instant rapport we all felt...we didn't know we'd get luck and find the best."

All three share a similar philosophy of salesmanship which, says Bower, "This is what I do, this is how beautiful it is, if you want it, I'd be more than happy to sell it to you...I was never a hardcore salesman."

The attitude creates a friendly atmosphere at the Gold Star, but will it boost sales?

Both Mastriani and Warner report that October through December were excellent months for the store, though Mastriani says, "January was the pits, thanks to the war and recession, but Spring was being wonderful. People were tired of being depressed."

"The risk they're taking is extraordinary," says Linda Lee Johnson. "It's their lives' savings. People are frightened because of the recession."

Johnson believes the individuality of the store will help it survive. "I've

see STAR, page 7

Woodwell Receives Honor After Five Years at MWC

By Tiffany Reed
Bulletin Staff Writer

Geology Professor Grant Woodwell almost didn't receive the 1991 MWC Alumni Association Outstanding Young Faculty Member Award at last year's graduation ceremony - he couldn't hear what the speaker, who was introducing the winner, was saying due to faulty microphones. However, Woodwell did realize after a few moments that he indeed was the one being introduced and gratefully accepted this "great honor" from his peers.

All teachers who have been at Mary Washington for two to five years are eligible for the Young Faculty Member Award, an honor which recognizes a new professor's talent in and out of the classroom. The five most recent winners of the Simpson Award for teaching choose the recipients of both the Simpson Award and the Young Faculty Member Award, aided by recommendations from the Academic Affairs Committee of the Student Association and by letters written by faculty, alumni, and students. Woodwell's "service to students, contributions to his discipline...the whole professional gamut of what teachers do" all proved this teacher to be deserving of such an award, explained the coordinator of the awards, Dean Philip Hall. Hall also noted that Woodwell has a "very, very good response in the classroom and in the lab." He has "contributed heavily" to the geology lab through his instrumental involvement in bringing the new state-of-the-art equipment to the college. "He has worked hard for a long time," concluded Hall.

A true jet-setter, Woodwell has traversed the globe with his passion for geology. A native of Connecticut, his interest in the study of the Earth and the processes that shape it began when he took a Geology class at his high school in Australia. He didn't consider geology as a profession until Columbia University, when he "got hooked" on environmental science and chemistry. "It seemed to me there couldn't be any more fun than studying the entire planet," he recalled.

He completed a master's degree and doctorate at Yale University, teaching a few classes as a grad student. The



Photo Office of Public Affairs
Dr. Woodwell finds teaching a gratifying profession.

Oakridge National Laboratory in Tennessee was the location of his first major job. The Oakridge Lab makes nuclear weapons; Woodwell's position entailed discussions of the geological aspects of nuclear waste disposal, contamination of groundwater, and other geology-related areas. Next stop was England - the London University to be exact. British Petroleum employees have also heard Woodwell's lectures - he taught them structural geology. As a consultant for the university, Woodwell worked with the Spanish National Oil Company, Hispanoil, in the geochemical exploration of the Spanish Pyrenees for oil.

When he returned to the States, oil prices had recently collapsed and as a result, petroleum was "not that challenging a field." Mary Washington College just happened to advertise at this time for a structural geologist in one of Woodwell's favored science journals. He got an interview, an offer, and then signed a contract with MWC for the fall of 1986. He enjoys the "atmosphere of the place," and its proximity to his home and horses.

Geology still enthralled Woodwell; the Earth still has secrets he wishes to discover. He continues to find teaching a "gratifying profession - especially when students do very well." The subject means little help from a teacher to make it interesting, he explained, because geology's impact on other areas draws environmentalists and economists alike

see WOODWELL, page 7

Student Participates in Mexican Political Rally

By Kimberly Quillen
Bulletin Features Editor

As the Mexico City street filled with people marching in protest of the pending August elections, Bob Johns' curiosity got the better of him. "I walked into the middle of the crowd, just to see what it would be like," said Johns. "Maybe twenty feet in front of me was Cuauhtemoc Cardenas, who claimed victory in the 1988 election."

While spending seven weeks in Mexico City studying the History of U.S.-Mexican Relations and the Mexican Media System, the Mary Washington College senior also got a close look at the country's political situation.

"I weeded my way up to where Cardenas was," explained Johns, who stayed right behind the leader of the left-wing PRD party during the march to a public park and meeting area. "I guess Cardenas' body guards got behind me and assumed that I was with his entourage," said Johns, who ended up on stage with the party officials.

Johns stood between Cardenas and Herberio, a PRD member running for a senatorial position, during their speeches, and later shook hands with the leaders and got their autographs. The next day, Johns was pictured behind Cardenas in the newspapers.

"The rally was an effort to try to delay the elections," explained Johns, because citizens needed voting credentials to vote and PRI, the party in power, was giving credentials only to those voting for PRI candidates. Despite the opposition of the leftist PRD party, however,



Photo Dave Canissey
Bob Johns got a close look at Mexican politics this summer.

the elections took place.

"The problem with Mexican politics is that corruption is allowed," said Johns. "The vast majority of people that I talked to very much dislike PRI for it's corruption," Johns explained.

The family Johns stayed with this summer also opposes the current government. "They hated the PRI," said Johns. Being upperclass and conservative, they advocated the PAN, a right-wing opposition to the PRI.

The PAN did not have a rally protesting the election procedures.

Participating in the political rally was the highlight of Johns' time in Mexico. "It's something you would never experience in this country," said Johns.

"I made a bet [with the family I lived with] that the main party would give up their foothold in one of the providences, but they didn't," said Johns.

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Sports

Soper Coaches MWC Men and Women Runners To National Success

By Tim Dwyer
Bulletin Staff Writer

Imagine coaching both a men's and women's team and having both squads go to the NCAA Nationals in the same year. This is exactly what happened to Stan Soper, coach of Mary Washington's cross country teams.

"Last year was the pinnacle for us," said Soper. The women finished twelfth at nationals and the men finished eighteenth.

MWC Athletic Director Ed Hegmann expressed a similar view. "The highest goal at the beginning of every season is to attend the NCAA Championships. To reach that goal is quite an achievement for both the athletes and the coach."

The 1990 season was not the only successful year Soper and the cross country teams have accomplished. The women have made it to nationals five out of the last six years. The men just barely missed in 1988 and 1989, finishing second to the American College of Puerto Rico both times in the NCAA Regionals.

Soper enters his eighth year at MWC looking forward to the upcoming season. "They have their own identity and a great attitude. It should be a lot of fun again because we have a whole new team."

According to Soper, the cross country program had an excellent recruiting year four years ago, but that group of runners have since graduated. "The top four (men) are gone. We didn't

"The highest goal at the beginning of every season is to attend the NCAA Championships. To reach that goal is quite an achievement for both the athletes and the coach."

-- Ed Hegmann

have a real good recruiting year. Some of the returning runners took the challenge and improved a lot over the summer," explained Soper.

The women lost three of their top four runners and another couple decided not to run this season. Like the men, this team is very young.

Recruiting is a big part of college athletics. Soper's philosophy is to get the student athlete on campus to look at the school. He tries to sell the school first and the cross country program second.

MWC did sell itself to one runner. Freshman Melissa Brown had a track

meet here her junior year in high school and really enjoyed the campus. She later discovered that MWC was a good school and had many things to offer, like a good cross country program.

Soper explained that the girls program here at MWC has always been strong.

He described the men's program as new and young when he arrived from Northern High School in southern Maryland. Through hard work and strong relations with the runners, Soper has been able to keep the MWC cross country program extremely competitive.

Junior Murray Chesno explained that Soper's support of the runners has been beneficial to the team.

Last year Chesno was disqualified at the national meet. Soper wrote a letter

to appeal the decision and also paid the appeal fee. "He shows confidence in his runners," said Chesno. "He's always open to new ideas."

Soper has even had the team over to his house for dinner, which Chesno feels adds to team unity.

According to Chesno, another excellent aspect of Soper's approach to coaching is his dedication to total fitness, which explains the time his runners spend in the weight room.

This will be another exciting year of MWC Cross Country for two reasons. One, both teams are trying to replace the loss of some key runners. The other reasons is Soper, who has a history of producing excellent teams here at MWC.



The undefeated MWC women's volleyball team hard at work, practicing their serves before one of their several matches this week

Photo: Sunday Frey

Volleyballers Take Tournament in Greensboro

By Janet Marshall
Assistant Sports Editor

The women's volleyball team opened its season last week by winning a home match against St. Mary's College and then winning the Greensboro College Tournament in Greensboro, NC. The Eagles defeated St. Mary's 15-6, 15-0, 15-4 Wednesday afternoon before traveling to Greensboro for the weekend tournament.

In Greensboro, the Eagles beat Guilford College (NC) in five sets, 15-5, 8-15, 12-15, 15-6, 15-12. Maryville College (TN) also fell to the Eagles, 15-13, 15-5, 15-10. MWC then defeated host Greensboro College 15-9, 15-8, 15-2 to claim the victory.



Hope Glass, left, and Amy Wisnosky after Saturday's game.

Photo: Steve Small

Rugby Men Crush W&M, Women Fall to James Madison

By Janet Marshall
Assistant Sports Editor

The men's and women's rugby team competed this weekend with mixed results. The men continued their winning ways, dominating the William and Mary squad. The A-side team recorded another one-sided victory, winning by a score of 35-4. Junior Jeff Laney scored two tries and Mike Antonio had one to lead the men to victory. The B-side team followed in the A-side's footsteps, once again crushing William and Mary by a score of 37-4.

The victory gave the men a sort of revenge, as it was the same William and Mary team that handed them their only loss last season. The men will take their 2-0 record to Richmond next week for games against the University of Richmond.

The women didn't fare so well this weekend, losing their season opener to an experienced JMU squad. The Dukes scored twice in the first half for a 6-0 lead and continued their domination in the second half, winning the game by a

score of 20-0. The game was originally scheduled as a scrimmage but was changed at the request of the JMU team.

Injuries and inexperience appear to have plagued the Eagles. "Several key players graduated," said rugby Jennifer Bilskis. "Another big problem is injuries," she added. The women were particularly hurt at the back position as several backs suffered injuries before and during the game. Injured backs included senior Carolyn Hall and junior Hope Glass.

To combat injuries, the women plan to practice players in a variety of positions so that they will be able to better compensate for injuries. There are two women's teams, an A-side and a B-side. "No one is turned away," said Bilskis. Everyone who comes out for women's rugby receives playing time in the hope that they will become an experienced squad.

The women's next game is Saturday Sept. 21 at home against Longwood College, another tough opponent. The women's season is comprised of seven games and the state tournament in Richmond, Oct. 19-20. The women won this tournament last year and are hoping to repeat.



Women's Tennis Sweeps Sweet Briar in Rolex Tournament.

Photo: Sunday Frey

Roland Wins Rolex Tournament

Sophomore Leslie Roland defeated teammate Laura Graham 6-2, 7-6 to capture the ITCA/Rolex Regional Tournament this weekend at MWC. Roland, seeded third, defeated teammate Susan Myers 7-6, 7-6 in the fourth round of play and Graham, seeded first, defeated teammate Elena deBarbadillo to set up the MWC final. Sweet Briar College also competed in the tournament.

In doubles, Graham and Beth Todd teamed to defeat Roland and Maggie Crouse in the finals, 1-6, 7-5, 7-5. The singles and doubles champions will travel to Corpus Christie, Texas Nov. 1-3 to compete in the Rolex National Tournament.

SCHEDULES

Men's Soccer

Sept. 19 Virginia Wesleyan H

Sept. 21 Goucher H

Women's Soccer

Sept. 18 Catholic H

Sept. North Carolina Wesleyan H

Volleyball

Sept. 17 Galludet A

Sept. 21 MWC Invitational H

Baseball

Sept. 21 Catholic (DH) H

Sept. 21 Washington & Lee H

Field Hockey

Sept. 17 American A

Sept. 21 Goucher H

Women's Tennis

Sept. 19 Catholic A

Sept. 20-22 Mt. St. Mary's Tournament A

Volleyball

MWC 15 15 15

St. Mary's 6 0 4

Baseball

MWC 4 8

Charles County 1 0

RESULTS

Men's Soccer

MWC 3 Randolph-Macon 0

MWC 2 North Carolina Wesleyan

Women's Soccer

MWC 2 Ohio Wesleyan

William Smith 4 MWC 0

Men's Rugby

MWC A-side 35 W&M 4

Women's Rugby

JMU 20 MWC 0

Field Hockey

MWC 5 Wesley 0

MWC 3 Johns Hopkins 2

SMITH

from page 3
you on your cleftomaniacal head one time too many. You're meat; and I'm gonna be there smiling when you go down.

Do you want to know what's funny about this? First Virginia will restore the money to my account once they run their investigation, but that won't stop

you from being ground by the Gods of Justice. On a happier note, my housemates started a pool. "Who's The Ass Who Took Mike's Wallet". For two bucks, you could put your name on the list and win the pot. Good luck punk. See you in court.

Mike Smith is a senior and political science major at MWC.

LETTERS

from page 4
Furthermore, another tenet in the Statement of Community Values stresses "the right of every individual to be treated with respect at all times." I felt that the comments made in the article were in violation of this tenet, because the comments singled out a particular group and degraded them for their beliefs-diversity.

As a Bible believing, evangelical Christian, in which I believe in the unique, divine inspiration, the entire trustworthiness and authority of the Bible, I am a minority on Mary Washington's campus. My diversity, as well as Professor Stageberg's, de-

serves the right to be respected, just as other minorities (of all kinds) have that right.

I believe that Professor Stageberg should be commended for his diversity and not ridiculed.

Sharon Smith
Senior

STAR

from page 5
never seen anything like it. I think they work like dogs to make it that way."

Each of the staff at Gold Star have specific jobs they tend to do. Mastriani handles the paperwork and orders; Warner tends to be, as Bower calls him, "the ringmaster", dealing with the public, and Bower herself tries to concentrate on the textile area. All three, along with a fourth staff member, Edie Lohr, are involved in creating the look of the store and assisting customers. On a busy weekend day, when all four are working, the effect is that of an improvised performance.

"Edie is the mindreader," says Warner. "She knows what needs to be done...she takes care of all of us. People recognize Edie from Erol's-if you don't recognize her face, you recognize her laugh."

Lohr, who met the owners while working as a manager at Erol's Video Store in Fredericksburg, handles the register and just about everything else. She recently enjoyed the Christmas season at Gold Star, a time when

most retailers turn into Scrooges. "We tuned the upstairs space into Candy Cane Kingdom for Christmas. The Santa Claus here was wonderful. He lives the part, so talking to him on one, out of costume, is a little strange," says Lohr, laughing.

Frequently darning from one end of the room to the other-customer to phone, phone to customer-Lohr has become a sort of Gold Star Girl Friday. "Tell me how to do it," she says, "I can do it."

"She's very classy and very warm," says Mastriani. "We wanted people who would have fun...not be an old woman, and just enjoy people. It really is a family here."

The family atmosphere has extended to the community. Gold Star, which takes its name from an old speakeasy owned by a relative of Mastriani, has involved itself in several charity events, including the Hospice USA's 10th Anniversary celebration.

That night's entertainment was from the Chamber Music Society. Mastriani, who studied briefly at London's Royal Academy of Dramatic Arts, hopes to continue showcasing performance art as well as traditional

gallery shows.

The two men also helped organize a show and reception for 85 high school student artists from surrounding counties. "We presented them as adults," says Mastriani. "I'm going to give young artists as much of a build-up as I possibly can...it's hard to get your foot in the door."

The charity events not only raise money, but also show off the Emporium and may bring in future customers. Mastriani says, "I don't think you can be an isolated merchant. That was one of the things that used to piss me off about going into stores...barely anybody would come out from behind their newspaper to even speak to you."

Weekends at Gold Star are bustling with activity. On a recent rainy Saturday morning patrons walk in, some familiar, some new. Jeanne Bower is ather perch, knitting and talking. John and Michael are showing customers around, and Edie's running around doing most everything else.

Mastriani says, "Somebody said to me at Christmas, 'You've only been here a few months, but I can't imagine Fredericksburg without the Gold Star Emporium.'"

WOODWELL

from page 5
to this science. "The material sells itself!" Award-winning Woodwell sums up his class with the words, "think of Geology as a planetary owner's manual - the more we learn about the Earth, the more intelligently we can use its resources. This is a lesson which needs to be learned from college classrooms to the halls of Congress."



For more information see the
C.O.A.R. office
in Woodward Campus Center
or call x4821.

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The MWC Finance Committee...
where clubs get their money.

Three non-Senators are needed
have your Senators nominate you

Elections will be held on
Wednesday, September 18th
during the 5:00 p.m. Senate meeting
in Monroe 104.

For more information on MWC Finance,
contact Nicole Rager x4427
or David Clayton x4195.

WHAT IS S.A. TUTORING?

- a resume builder
- a flexible way to earn money
- a great way to meet people

COME TO OUR GENERAL INTEREST MEETING ON
TUESDAY, SEPTEMBER 17TH @ 5:00 P.M.
IN MONROE 101.

~ REFRESHMENTS WILL BE SERVED ~

If you cannot make the meeting but are interested, contact Devon Williams at x4308.

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DINNER SPECIALS FOR MWC STUDENTS ONLY

Served with Rice and Egg Roll
(Please order by number)

#1. Chicken with Cashew Nuts.....	4.95
#2. Double Cooked Pork.....	4.50
#3. Kung Pau Chicken.....	4.50
#4. Hunan Chicken.....	4.50
#5. Moo Goo Gai Pan.....	4.50
#6. Beef with Broccoli.....	4.95
#7. Beef Sichuan.....	4.95
#8. Kung Pau Shrimp.....	5.95
#9. Imperial Shrimp.....	5.95
#10. Triple Delight.....	5.95

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MWC Students receive 10 %
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Q. What do
ALCOHOL
DRUGS
INFLATABLE LUNGS
have in common?

A. They're all Peer Education Programs!!

Drugs and Alcohol
CPR
Sexual Assault
Sexually Transmitted Diseases
GENDER STEREOTYPES
CONDOMS

Peer Educators:
-learn about specific topics
-acquire public speaking and presentation skills
-get the opportunity to help other students
-meet people and have fun!

If you are interested in becoming a Peer Educator, come to our informational meeting:
When: Tuesday, September 17
4:30 PM
Where: Red Room, Campus Center

If you can't make the meeting or would like more information, call us at X4932 or stop by 011 Lee Hall.

Entertainment

Hypnotist Brings Magic and Fantasy to Dodd



Photo courtesy of Tom DeLuca

Man-of-many-talents Tom DeLuca will be here on Sept. 29 in Dodd Auditorium. Watch for ticket sales.

By Amy Fitzpatrick
Bulletin Entertainment Editor

Voted one of the most popular entertainers on college campuses across the United States, Tom DeLuca brings together humor, hypnosis, and magic in a delightful show that has wowed audiences all over the country, travelling over 250,000 miles every year. DeLuca will be appearing in Dodd Auditorium on Sunday, Sept. 29.

Playing to hundreds of colleges and universities every year, DeLuca has introduced "Imaginism," a heightened sense of awareness where about 20 handpicked volunteers participate in a blend of fantasy and the power of suggestion. Quite a few things happen during "Imaginism" including people who go back to the age of five to sing their favorite T.V. theme songs, being unable to remember their own names, and believing they're the world's greatest dancers.

In the first half of the show, DeLuca is introduced as a comedian. He takes the audience on a bizarre travelogue with a humorous slide show and parodies extraterrestrial perception (ESP) with mind-boggling magic tricks, in addition to his improvisation with the audi-

ence. After warming up the audience, DeLuca gets to what everyone is really waiting for: the "imaginism."

DeLuca earned a Master's Degree in Psychology from Sangamon State University. While working as a therapist, he began appearing before local civic group where he was "discovered" by a prominent businessman who encouraged him to become an entertainer. Refining his act in nightclubs in the Midwest, DeLuca started performing on the college circuit and quickly became one of the most popular and unusual performers around.

DeLuca has also won many prestigious awards and honors. In 1986, he won the title of Campus Entertainer of the Year by the National Association for Campus Activities, whose esteemed members include Linda Ronstadt, Kenny Rogers, and Robert Klein. The award has also been won by Huey Lewis and the News (1985) and The Police (1984).

Tom DeLuca is a favorite on the Mary Washington College campus and has been coming here for years. If you haven't seen him yet, come see him in Dodd and join in the magical fun and maybe even get hypnotized yourself.



Photo courtesy of Sean Dargan

Sean Dargan, '89, will be performing Wednesday, Sept. 18 in the Underground. Dargan is a regular performer at the College and last appeared here at the Senior Beer and Pizza Party last year.

Award-winning Chamber Music Ensemble to Perform in Klein

Raphael Trio to play Mozart, Mendelssohn, Ravel Pieces

Special to the Bulletin

The Raphael Trio, a chamber music ensemble who will perform at the Kennedy Center in December, will perform in concert in Klein Theatre on Thursday, Sept. 26 at 8:00 p.m. The program is free and open to the public.

The Raphael Trio, formed in 1975, is made up of pianist Daniel Epstein, violinist Charles Castleman and cellist Susan Salm. The program for the concert included Mozart's Piano Trio in G major, Ravel's Piano Trio in A minor, and Mendelssohn's Piano Trio in D minor, op. 49.

The group has appeared at numerous festivals over the past 16 years including Saratoga, Newport, Ouray (Colorado), Spitalfields (London), the Haydn Project (Vienna) and the prestigious Wiener Festwochen. They regularly appear in the major concert halls of New York, Chicago, Boston, Washington, London, Frankfurt, Geneva,

Paris, and Vienna.

Violinist Charles Castleman, prizewinner in the international Tchaikovsky, Brussels and Leventritt competitions, has appeared as soloist with the orchestras of Boston, Chicago, Dallas, Mexico City, Montreal, Moscow, Philadelphia, and San Francisco. As a member of the Raphael Trio, Castleman has also recorded for BASF, DESMAR, EMS, and Newport Classic. He earned degrees from Harvard and the Curtis Institute. He is currently professor of violin at the Eastman School.

Daniel Epstein, pianist, first drew international attention in 1973 when he performed the western hemisphere's premiere of the "Yellow River Concerto," a composition from mainland China, with Eugene Normandy and the Philadelphia Orchestra. Since that time, he has established a career which has combined solo recitals, orchestral appearances, and chamber music in almost equal measure. Epstein began his music studies in

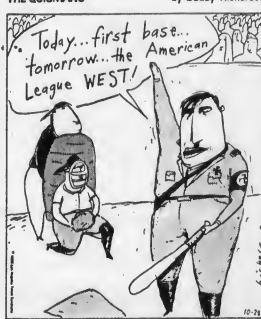
Chicago, and later continued at Juilliard. During his years at Juilliard, an shortly thereafter, he was a winner of numerous prizes and scholarships, including the Concert Artists Guild Award, the National Arts Club Prize, and the Prix Alex DeVries in Paris. Epstein is currently an affiliate faculty member at the State University of New York at Purchase and on the faculty of the Eastern Suffolk School of Music.

Cellist Susan Salm was born in Chicago and studies at the Juilliard School with Leonard Rose and Harvey Shapiro as well as in the master classes of Pablo Casals, Pierre Fournier and Gregor Piatigorsky. As a prizewinner of the Concert Artists Guild Award, Miss Salm was presented in her New York debut in Carnegie Recital Hall. Miss Salm appears often as soloist in New York, Boston, Cleveland, Washington, and Chicago. She is a founding member of the Raphael Trio and co-director of the Raphael Trio Chamber Music workshop.

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THE QUIGMANS

by Buddy Hickerson



The home team sends in a designated hitter.

At the Movies

Hamlet Friday, Sept. 20 p.m. at 7:30 & Sunday, Sept. 22 at 2:30 and 10:00 p.m.

Henry and June Thursday, Sept 26 at 10:00 p.m. & Friday, Sept. 27 at 7:30 and 10:00 p.m.



Swing with the Doctor and His Orchestra on Parents' Weekend

By Amy Fitzpatrick
Bulletin Entertainment Editor

Onto the glittery bandstand steps Doc Scantlin, a portly yet dashing figure in his tails, white tie, and grey suede spats, to lead his Imperial Palms Orchestra through some of the "swingiest" of swing numbers. The band and Doc Scantlin will be performing on Friday, Sept. 20 in front of Ann Carter Lee Hall (ACL) for Parent's Weekend.

Presently, the Orchestra is one of the most sought after of the big band acts but, four years ago, this wasn't the case. The act—then known as the Society Syncopators—debuted in 1985 at the Numbers Club on Dupont Circle. "We didn't do any swing numbers at all [then]," Scantlin recalled. The band played nothing but music from the twenties and thirties, fox-trots, and what used to be called hot jazz and a few Latin numbers. For awhile, the band played weddings and bar mitzvahs,

but then things all seemed to come together and Doc and his band started playing at places like the Kennedy-Warren apartment building on upper Connecticut.

"The Doctor practices what might be classified as swingology—the revival and maintenance of big-band music, hot jazz, and cool blues, but most of all, the stuff that swings. Swing includes all of those funky dances that your grandparents did including Lindy hopping, jitterbugging, and swing dancing."

In the late sixties and most of the seventies, Doc Scantlin wore overalls and flannel shirts and played fiddle in bluegrass bands. He even spent some years in Nashville but he is quick to add that the country music he played always turned out to be country music with a twist.

"The bands I was in always did a lot of novelty numbers from the twenties, more jug band stuff than straight up country and western, and we always put on a real show,"

said Scantlin. "I was with Noah's Dildo's Rhythm Organs for awhile, and then we had one called Barnacle Bessie's Orgasmic Spasm Band. The names give you some idea that there was a lot of comedy in what we were doing even then."

These days the names are a little different, but the music is the same golden oldies that we get a kick out of, and the comedy act is still the same. Doc Scantlin noodles, whirls, ogles, wiggles his ears, duckwalks, prims, preens, prances and otherwise directs his fabulous Imperial Palms Orchestra through such numbers as "Jumpin' at the Woodside" and "Lover Man" and also Cab Calloway's "Minnie the Moocher." The man thinks he's Al Jolson, Eddie Cantor, Duke Ellington, and Benny Goodman, all rolled into one.

So, bring your parents, pull out your dancing shoes, and learn some old swing steps for this week-end's great attraction in front of ACL.

Fine Dining and Elegant Atmosphere Comes to Seacobeck's Green Room

By Bonnie McFeety and
Dave Derkowski
Special to the Bulletin

Gordon Inge, director of ARA food services, delivered his promise of a fine dining experience for MWC students on Friday, Aug. 30. It was the first night of the Seacobeck Steakhouse, located in the Green Room.

Students were greeted by Special Functions Manager John T. Williams and were pleasantly surprised by the elegant atmosphere of the transformed cafeteria. A latticework screen disguised the tray rails and salad bar. Cloth napkins were sculpted into shells.

The menu selections, while simple, outshined other ordinary Seacobeck

items. Sirloin steak, broiled boneless chicken breast, and a vegetarian special were the three well-prepared entrees. The appetizer, selected for this meal, was the fresh fruit cup. Strawberries, honeydew, cantaloupe, and pineapple, were at their peak freshness and color. The house salad was also crisp and fresh, yet the house dressing, pepper and parmesan, was a little too watery.

The chicken breast was a large, juicy portion, but the lemon, garlic, and tomato sauce was overpowering. The vegetable special was a boboli white pizza made with olive oil, white cheeses, garlic, and sautéed vegetables that could have rivaled Jets with its perfect balance of flavors. The sirloin was, according to student Sonja Peyton, "Much

better than the regular steak at Seacobeck." Yolanda Booker and Cindy Cherisier agreed with Peyton adding, "The atmosphere might also be the reason tastes so good."

The desserts were a perfect ending to the meal. The apple pie a la mode was baked on the premises and had a tangy filling and flaky crust. The chocolate mousse was light and tasty.

The steakhouse provides students with a wonderful surprise and a nice change of pace from the regular rooms. Students leave the restaurant feeling pampered and full instead of unsatisfied.

So, don't waste your money on pizza -- come to the most elegant restaurant on campus -- the Steakhouse!

Classified/Personals

Adoption, Childless couple, elementary teacher and professional husband, wish to share their happy home with a newborn. We can not have children or our own, let's help each other. Medical/legal expenses paid. Call Barb & Rich collect (703)471-6027

ADDRESSERS WANTED immediately! No experience necessary. Process FHA mortgage refunds. **Work at home.** Call 1-405-3064.

Loving, Secure, Couple, unable to have child of own, wishes to adopt infant. Legal and confidential. Will pay medical and legal expenses. Let us help you through this difficult time. Please call Patty and Rob collect. (301) 320-5911.

BABYSITTER NEEDED. In Spotsylvania Mall area. Must be reliable and mature. Need to be able to provide own transportation. \$4.25/hr. Call 786-2513.

Babysitter needed. Some evenings and weekends. Must have own car. Call 891-2678. **Drivers Wanted for Domino's Pizza.** \$7-\$10/ per hour 371-3030. Apply in Person.



NOBODY KNOWS LIKE DOMINO'S
How You Like Pizza At Home.

To all of you who made it to the North "sweet suite party" last year:

I must break the news that our party license has been temporarily revoked by the administration. Besides, VISA wants me to keep my job. Take my word for it...We'll go out with a boom.

Kathy Leshar:

I miss you roomie. There's no one to finish my sentences. Jeff makes fun of me and everyone thinks I'm rude. My roommate just doesn't understand me!
--Love ya, Michelle

To Elgin, Cecil, Daniel, Sherwin, & Ron:

There is not a party in my room this week. No more juice boxes or crackers lying around. We will move the party Compton this week Room 201. Mason. I hope you find your way.
--Camelot

To me:

Poor thing! Did u get a new #? I wonder who used the old one?

To Slick, Sly, and Ma:

Faster than a speeding bullet...it's Superman! Thanks for corrupting me.
- Love ya, Swift

D&M:

Sorry I went OVERboard and OVERwhelmed you but YOU were the ones who OVERreacted and gagged me with Ben Gay. Thanks pals.
-B.

M:

Don't worry sweetie, you'll get yours soon enough!
-Signed MCI

To Tiffany:

United we stand provided we fall we're tighter than panty hose 2 sizes too small.

- Miya

Willard 3rd Front:

Yeah you won that game, but next time you won't be so lucky. We want a rematch Sept 14 at 4:00. Be there.

- Alvey 3rd

Chris & Jen:

I haven't been to see you yet because I've been hanging around the storage room. So see I really do miss you.
- Love Michelle

Daquiri Queen:

We had a great time Friday night. Where were you? Let's try again sometime. How have you been? Have you grown?

Max:

Hey neighbor or is it stranger? Heard you finally stopped having your nightmare. we know you don't understand this, but you're just naive.
-J&C

Schnookems:

Peaches are fuzzy, Eat 'em anyway.
- Ronster

Michelle:

Good thing you didn't drink Friday night. You would've looked like a fool dancing!
-J&C

Christi:

My what an accent you have. Hey did you get that stuff out of your mouth?
- The Bimbos

Goofy:

Thanks for all of the bruises. I owe you one.
- Christine

Steffi Graf (a.k.a. the Ronster):
Tennis Tuesday 9PM. Be there. I am not afraid!
-Co-Bimbo

Derek "The Beef, the Buff" Hardy:

You're going to get it in Palmieri's class.

Jen:

Just get it over with. Dump him!

-Roomie #3

You're such a whit:

Just wait until Tuesday before you have to break out the razor.
-Roomie #3

Stake:

Pool halls forever.
-Poker

To Pecan Pie Head:

I guess I like you a little.
-Pumpkin-Head Gal

Amnesty Babe:

We just have to bear those unorganized people.
-Roomie #3

Congratulations Marshall

Social Chairperson- Courtney Quillen!!

To Nelson-

Let's get personal.
-the geeky Bulletstaff

Smelanice-

Let's get together sometime!
-roommate

Elvis Presley's Step-Brother

David Stanley
at Friendship Baptist Church

College Ave, turn L on Rt. 3 through town, over river, turn L on Rt. 218 (at light), turn L on Deacon Road (at the light after going under RR tracks just past Earl's Hardware) to church (1st on R).

Sept. 22, 1991 11:00 A.M. and 7:00 P.M.
Sept. 23 - 25 7:30 P.M.

Meetings will be in the NEW Sanctuary of Friendship Baptist Church 410 Deacon Road; Falmouth, VA 22405 (703) 373-2686

GAY, LESBIAN, & BISEXUAL STUDENT ASSOCIATION

MEETS EVERY WEDNESDAY

6:00 P.M.

CHANDLER 301

AN OPEN AND POSITIVE ATMOSPHERE FOR GAY STUDENTS AND THEIR HETEROSEXUAL SUPPORTERS.



IF YOU CAN'T MAKE THE MEETING, OR FOR MORE INFO, 372-7873 OR BOX 1703

Opportunity Knocking

DO YOU...sing?
play a musical instrument?
enjoy working with children?
need a local family to fellowship with?
need counseling?
have other needs?



Friendship Baptist Church is here for you.

College Ave., turn L on Rt. 3 through town, over river, turn L on Rt. 218 (at 1st light after going under RR tracks just past Earl's Hardware) to church (1st on R).
410 Deacon Road 371-0830 or 373-2686
Falmouth, VA 22405

BRING YOUR PARENTS TO
THE BUFFALO THIS WEEKEND
A WIDE VARIETY OF
DINNER ENTREES
SPECIALIZING IN CAJUN & SOUTHWEST CUISINE

15	16	17	18	19	20	21
				Rabble Rousers	Richard Taylor AND THE RAYERS	
22	23	24	25	26	27	28
				Built for Comfort	Rhythm Factor REGGAE BAR	Cathy KINGS
29	30	September's Live Entertainment at the Buff				

Upstairs Bar
Open Thurs. ~Sat.
6 p.m. - 2 a.m.



STUDENT SPECIALS

WEEKENDS FREE COVER CHARGE WITH L.D.

THURSDAY & WEEKENDS \$1.00 DRAFTS

ALL U-CAN EAT STEAK SUNDAY-THURSDAY \$12.95

LIGHT FARE TIL CLOSING

DAILY LUNCH & DINNER SPECIALS



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If you're looking for a simple way to handle all of your communications needs, there's one prerequisite. Join *AT&T Student Saver Plus*. You'll be able

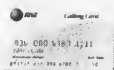
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